

DAMN^o 31

A MAGAZINE ON CONTEMPORARY CULTURE



LOS CARPINTEROS

Antonio Goya

Caravaggio, Nicola Paganini

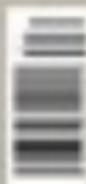
AI WETWEI

Antonio Montañés

Fernando Botán

PATTI SMITH

Douglas Leveen





Rafael Lozano-Hemmer, 'Microphones, Subsculpture 10', 2010. Manchester Art Gallery, Manchester, United Kingdom. Photo: Peter Mallet

visitors will be encouraged to leave traces of themselves throughout the show, whether it be images of the contents of their pockets, questions they have long wanted answered, the sound of their voice, or simply their heartbeat. In fact, participation is actually required to bring the works to life.

www.mca.com.au

LOS CARPINTEROS HANDWORK CONSTRUCTING THE WORLD

Es Baluard Museu d'Art Modern i Contemporani de Palma

Palma, Spain
Until 22 January 2012

Presented here is a selection of powerful works by the Cuban artists' collective 'Los Carpinteros' from the Thyssen-Bornemisza Contemporary Art collection. Featured are four major sculptures and installations: Cama, evoking the psycho-space of sleep and dream. Portaviones, complicating expectations of functionality and usability, leisure and warfare. Frío Estudio del Desastre, freezing time at the moment of explosion and producing an uncanny stage for the visitor. Espejos de Agua, creating a precarious moment

where paper and materiality morph into liquefaction and ephemeral mirrorings. A series of watercolours further exemplifies the complex relationship between drawing and object, design and sculpture via a wide range of subjects and conceptual manipulations.

www.esbaluard.org



Polly Harvey, New Forest, 1998 by Anton Corbijn

ANTON CORBIJN

Fotografiska
Stockholm, Sweden
12 January - 15 April 2012

Anton Corbijn is one of the most influential photographers working today. In his latest project, Inwards and Onwards, he portrays people who fascinate and move him - creative people, artists. Corbijn's high contrast style is recognisable from earlier collaborations with Joy Division and Depeche Mode, but this time he has photographed people like Gerhard Richter, Richard Prince, Damien Hirst, Lucian Freud, and Karel Appel, creating unexpected, intimate portraits. Also featured is a powerful image of fashion designer Alexander McQueen, plus photos of musical icons Iggy Pop, Patti Smith, and Tom Waits, and revealing portraits of Al Gore and Nelson Mandela.

www.fotografiska.eu

JUNGGEUN OH THE INTERSPACES GENDARMENMARKT

Galerie Son
Berlin, Germany
Until 28 January 2012

Junggeun OH continues to show his own very personal cartography of a metropolis. This fourth installment of his Interspaces series picks Berlin's Gendarmenmarkt as a starting point. The artist shows the 'spaces between', apparently meaning the sky or shadows of urban architecture which, seen from often unusual



'The Interspaces', 2011 by Junggeun OH

perspectives, are the starting point of his paintings. On the canvas they become unusually flat and change into zestful abstract forms. Through the oscillation between reality and abstraction, solid and light, objects and their place in



La Buena Fama Durmiendo (Good Reputation Sleeping), 1938, gelatin silver print, printed c. 1970s, © Manuel Alvarez Bravo, Courtesy Etherton Gallery

space, Junggeun OH creates meditative and concentrated works that convey an ideal metaphysical and abstract notion of beauty.

www.galerie-son.com

TOKYO ART MEETING (II): ARCHITECTURAL ENVIRONMENTS FOR TOMORROW - NEW SPATIAL PRACTICES IN ARCHITECTURE AND ART

Museum of Contemporary Art Tokyo
Tokyo, Japan
Until 15 January 2012

This exhibition explores how artists and architects respond to environmental and urban problems, growth, change, and other transformations in our surroundings, expressing them through ideas and experiments in spatial structure. The spaces created introduce people to new experiences or approaches, exposing the latent possibilities that may exist. The metaphors of the artists' world-views resonate with

the practical proposals of the architects, generating images of future 'humanity' from a variety of differing angles.

www.mot-art-museum.jp

PALM SPRINGS FINE ART FAIR

Museum of Contemporary Art Tokyo
Tokyo, Japan
Until 15 January 2012

This exhibition explores how artists and architects respond to environmental and urban problems, growth, change, and other transformations in our surroundings, expressing them through ideas and experiments in spatial structure. The spaces created introduce people to new experiences or approaches,

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www.mot-art-museum.jp

ANDREI MOLODKIN

Station Museum of Contemporary Art
Houston, Texas, USA
Until 12 February 2012

According to the artwork of Russian-born Paris-based artist Andrei Molodkin, world leadership has been trumped by greed in the form of bubbly black gold, or crude oil. It would seem juvenile and monological for anyone to reduce all political and economic woes to a single source, in this instance oil. In contradistinction, and very far from narrow-minded, Molodkin is persuasive and incisively perceptive. In short, his art is on par with the times.

www.stationmuseum.com